

TARA ISLAS



PERFORMER

TEACHER

COMPOSER

Islas Horn Studio

2017-2018 Lesson Policy

Teaching Rates:

First lesson:	free
30 minutes:	\$30.00
45 minutes:	\$45.00
60 minutes:	\$60.00

Payment

Payment is required **at or in advance of your scheduled lesson time**. You can pay per lesson or pay in advance for up to one month's worth of lessons.

Lessons are usually at the same day/time each week, but if that is not possible, I ask that you do your best to schedule your next lesson prior to or at your current lesson. This helps me prioritize you and allows me to organize my freelance performing/teaching schedule. If that is not possible, let me know as soon as you are able.

I require 24-hours' notice to confirm an open lesson time - if you request an open time less than 24 hours from the lesson, please call me to confirm that the time is still available.

Lessons

You are expected to prioritize scheduled lessons. I require that you give at least 24-hours' notice if you are unable to complete a scheduled lesson (legitimate emergencies or unanticipated illness excused). If I don't receive 24-hours' notice, I expect full payment for the missed lesson. If you miss 3 scheduled lessons without advance notice, I will request that we meet (with parents/guardians, if you are under 18) to discuss your participation in the studio.

I reciprocate advance notice of rescheduling a lesson (legitimate emergencies or unanticipated illness excused). If I miss a scheduled lesson without advance notice, I will provide you with one free lesson of equal time at your convenience.

Practice time requirements will vary by student and will be determined on an individual basis; however, regular daily practice is expected and required of every student. This practice time is in addition to any school- or organization-related rehearsals/lessons. A practice chart can be provided. I will provide you with warm-up and practice materials, as well as assist you in planning your practice time; however, **you** have to make the effort to schedule daily practice and hold yourself accountable.

You are expected to bring your horn, music (ensemble, solo, method books, etc.) pencil, lesson notebook, practice chart (provided), and any other requested materials to every lesson.

You are encouraged to have weekly lessons in order to make progress toward your goals. Other arrangements can be made, but at least 2 lessons per month is highly recommended. If you cannot

You are encouraged to have weekly lessons in order to make progress toward your goals. Other arrangements can be made, but at least 2 lessons per month is highly recommended. If you cannot prioritize at least 2 lessons per month, please reconsider taking private lessons.

Practicing is a big commitment, and one that needs to be seriously considered when taking lessons. To get the most out of our time together, you have to do some work on your own! When you are planning your lessons, be sure to also plan your practice time.

A studio recital is held once at the end of the school year, usually in June. This is a chance to practice performing - learn how to prepare, deal with getting nervous, understand how to recover from mistakes during live performance, work with an accompanist, share music with peers, finances and family and have external motivation to work on solo repertoire. I encourage all students to participate.

The Expenses

None of these expenses are requirements. If you are not able to afford these expenses, you can still take lessons!

I may ask you to purchase various etude books or horn solo repertoire. I do my best to give you cost-effective options and ensure that what you purchase can be used for years to come. These expenses generally range from \$5.00 to \$25.00.

I highly encourage all students to have a metronome/tuner. These can usually be purchased in one device that costs about \$20.00-30.00. There are also smart phone apps with these abilities.

The materials required for maintaining the horn are important to keep the instrument in good working condition. Nothing stops a student from practicing/playing faster than a horn that doesn't work. These materials include valve oil, slide grease, mouthpiece brush, and a rag, at minimum. I also recommend having a small screwdriver, horn string (for valves), and a "snake" for cleaning.

Most students eventually need a straight mute; some also find they need a transposing (stopped) mute. These are not usually necessary until high school or college.

Student Agreement

Please sign below that you have read and fully understand the expectations set out above:

Name (print) _____

Signature (sign) _____

Parent/Guardian Agreement

(for students under 18 years of age)

Please sign below that you have read and fully understand the expectations set out above:

Name(s) (print) _____

Signature(s) (sign) _____

Islas Horn Studio Reciprocal Agreement

Signature _____

Date _____

I will keep a copy of this signed agreement.